

AN EASTER CELEBRATION

for S.A.T.B. voices, accompanied *

Words by
J. PAUL WILLIAMS (ASCAP)

Music by
HEATHER SORENSON (ASCAP)
Incorporating: EASTER HYMN

Joyfully (♩ = ca. 160)

ACCOMP.

3

6

9

SOPRANO

ALTO

TENOR

BASS

f accented

Cel - e - brate, — come

f accented

11

11

* Also Available: LiteTrax Accompaniment CD – 35027037

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12 *unis.*

cel - e - brate! The Lord is ris - en to - day!

unis.

12 C/E F B^b Csus C Csus F(no3)

15 Cel - e - brate, — come cel - e - brate with songs of joy - ful praise,

15 B^b F C/E Dm B^b C

18 *unis.*

— with songs of joy - ful praise. —

unis.

18 Dm B^b(add9) C F(no3)

93

Cel - e - brate, come

Sons of men and an - gels say,

93 A/E F#m7 B A E/G# E

96 *mf* Al - le -

cel - e - brate! Raise your joys and tri - umphs high,

97 *mf* Al

96 B_{sus} B E(no3) 97 B C#m7

mf

99 lu - ia! *unis.*

Let ho - san - nas fill the sky! Sing, ye heav'n's and

99 B E/G B

102 *f* earth re - ply the Lord is ris - en to - day! The

Detailed description: This system contains the first two measures of music. The vocal line starts with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are 'earth re - ply the Lord is ris - en to - day! The'. The piano accompaniment starts with a bass clef and the same key signature. It features a series of chords and a triplet of eighth notes in the right hand. A dynamic marking of *f* (forte) is present. Chord symbols C#m7 and E/G# are indicated below the piano part.

102 *f* C#m7 E/G# A Bsus B Bsus C#m

Detailed description: This system contains the piano accompaniment for measures 102-104. The right hand features a triplet of eighth notes and a series of chords. The left hand provides a bass line. A dynamic marking of *f* is present. Chord symbols C#m7, E/G#, A, Bsus, B, Bsus, and C#m are indicated above the staff.

105 Lord is ris - en to - day!

Detailed description: This system contains measures 105-106. The vocal line continues with the lyrics 'Lord is ris - en to - day!'. The piano accompaniment features sustained chords in both hands. A dynamic marking of *f* is present.

105 A Bsus B Bsus E

Detailed description: This system contains the piano accompaniment for measures 105-107. The right hand has a rhythmic pattern of eighth notes. The left hand has a bass line. A dynamic marking of *f* is present. Chord symbols A, Bsus, B, Bsus, and E are indicated above the staff. An 8vb marking is present in the bass line.

108 Cel - e - brate, — come cel - e - brate!

Detailed description: This system contains measures 108-110. The vocal line has the lyrics 'Cel - e - brate, — come cel - e - brate!'. The piano accompaniment features chords and a bass line. A dynamic marking of *f* is present.

108 A/E E(no3) A E/G# N.C. A A A

Detailed description: This system contains the piano accompaniment for measures 108-110. The right hand has chords and a bass line. The left hand has a bass line. A dynamic marking of *f* is present. Chord symbols A/E, E(no3), A, E/G#, N.C., A, A, and A are indicated above the staff.