



# Keep on Following the Star

- Measure 9 Right hand sweeps across from right to left, low to high and push up.
- Measure 10 Clap to left.
- Measure 11-14 Repeat above 2 more times.
- Measure 15-16 Walk in place, with lots of elbows and attitude.
- Measure 17-24 Repeat all of the above again.
- Measure 25-26 Lean to right, and then bring right jazz up to right ear.
- Measure 27-28 Stand and clasp hands to chest.
- Measure 29-32 Repeat to left.
- Measure 33-34 Bring both hands palms out up to right.
- Measure 35-36 "Grab" and pull hands back in to self.
- Measure 37-38 Present hands forward to audience, palms up.
- Measure 39 Clap on beats 1 and 3, low to high in front of body.
- Measure 40 Clap on beat 1 and then release hands out like cymbals.
- Measure 41-43 Hands continue to move out and down to sides.
- Measure 44-59 Same as first chorus.
- Measure 60-63 Les Misérables walk.
- Measure 64-65 Bring hands down to side with a big "no."
- Measure 66-67 Right hand holds a "shepherd staff", left hand on brow and "search" from right to left.
- Measure 68-69 Right hand, palm down to side, then left hand, palm down to side.
- Measure 70-71 Present hands, palms up, forward to audience 2 times in rhythm.
- Measure 72 One last presentation of hands forward and hold.
- Measure 73 Jazz hands to ears.
- Measure 74-78 Claps same as before.
- Measure 79-96 First time, all clap in different directions. Encourage audience to clap along.  
Move a row out to audience or front of stage. Second time, half of choir continues clapping while other half does chorus movement as done previously.
- Measure 97-98 Hand to prayer position. Do in rows or sections with each half of measure if desired.
- Measure 99-100 Sway with slapping thighs rt/lt.
- Measure 101-102 Sway with claps rt/lt.
- Measure 103 Right sweep low to high and point up right as before.
- Measure 104 Clap to left as before.
- Measure 105 Walk in place as before, but only 2 steps.
- Measure 106 Right jazz hand high, palm out on beat 1 or stinger of piano.