

## **JUBILATE! (SING JOYFULLY)**

- Measure 1-4 All backs to audience. Head turns right (stage left) on Measure 1.  
Bodies turn right (stage left) on Measure 2.  
Heads turn right (to audience) on Measure 3.  
Bodies turn right (to audience) on Measure 4.  
You may divide group in halves and do this movement from opposite directions for visual variety.  
The next four measures may be done as a visual round. Begin with group 1 and after two beats have passed the next group begins. All groups must end together, so the release of arms at end of pattern will be quicker for last group or groups.
- Measure 5 Right fist in to chest, elbow out to right on beat 1.  
Left fist in to chest, elbow out to left on beat 2.  
Right fist high with arms still bent, elbow in on beat 3.  
Left fist high with arms still bent, elbow in on beat 4.
- Measure 6 Both fists move to right, body leans slightly back to left on beat 1.  
Both fists return to center on beat 2.  
Both fists move to left, body leans slightly back to right on beat 3.  
Both fists return to center on beat 4.
- Measure 7-8 Cross fists at chest level on beat 1.  
Uncross fists on beat 2.  
Lift arms with fists high above head on beat 3 releasing slowing down on beat 4 through Measure 8.
- Measure 9 Both palms facing chest, elbows out and circle in one time to right and one time to left.  
This is the American Sign Language for "happy."
- Measure 10 Index fingers up and "crooked" down. This is an "x" in American Sign Language. Circle both hands upward two times. This is the American Sign Language for "celebrate."
- Measure 11-12 Open hands up and release arms forward and down while step-touching RT, then LT.
- Measure 13-16 Repeat.
- Measure 17-22 Begin with the part that sings first. When other parts "echo", they begin pattern and "echo" movement. In other words, the echo part begins pattern one measure later.
- Measure 17-22 Lift right arm with hand as "blade" for four beats then lower for four beats.  
Lift left arm with hand as "blade" for four beats then lower for four beats.  
Lift both arms forward for four beats then lower both arms for four beats.
- Measure 23 Both hands (fingers together) at shoulder level with palms facing in to center on beat 1  
Close hands together into "prayer" formation on beat 2.  
Open hands on beat 3.  
Lift arms high above head with palms still facing each other on beat 4.
- Measure 24 Bring arms down with hands to chest level, palms facing in to center on beat 1.  
Close hands together into "prayer" formation on beat 2.  
Open hands on beat 3.  
Bring arms down to beginning position on beat 4.
- Measure 25-32 Repeat as in Measure 17-24.
- Measure 33-34 Repeat as in previous two measures.
- Measure 35-38 Repeat as in Measure 5-8.
- Measure 39 Right hand up, chest level on beat 1.  
Left hand up, chest level on beat 2.  
Cross right hand over chest on beat 3.  
Cross left hand over chest on beat 4.
- Measure 40 With hands still crossed on chest, left elbows up making them point forward on beat 1.

- Left hand up on beat 2.  
Right hand up on beat 3.  
Both hands up high above head on beat 4.
- Measure 41 Hands come together above head as if going to clap on beat 1.  
Bring closed hands down to chest level in a prayer formation on beat 2.  
Move hands in prayer position forward to audience, straightening arms on beat 3  
Separate hands and arms, still extending forward on beat 4.
- Measure 42 Release arms and hands down to sides.
- Measure 43-46 Repeat as in Measure 39-42.
- Measure 47-64 Repeat as in Measure 17-34.
- Measure 65-66 Stand still, hands lift slowly forward and up.
- Measure 67-68 Repeat as in Measure 35-36.
- Measure 69 Repeat as in first two beats of Measure 37. On beat 3, extend arms with hands as “blades” facing to center on beat 4. Heads should also look up on beat 4 and hold position.