

IT'S TIME TO START THE SHOW

Choreography

- Measure 7 Step forward with right foot, knees bent, hands forward and palms up. On "up", lift hands slightly up.
- Measure 8 Stand with right index flat on chest with right elbow up high. On "lights" extend right arm with index finger up right.
- Measure 9 Change right hand to "ok" sign as if holding the brim of a hat and circle down to left and back up above head. Bring "ok" hand down to head on beat 4 on the word "the".
- Measure 10 Right hand lift high on beat 1, then back to head on beat 3.
- Measure 11 Bend knees, place hands to knees on beat 1, clap two times on the "and" of beat 3 and beat 4.
- Measure 12 Repeat Measure 8, but start with singers on stage left followed by the singers on stage right.
- Measure 13-14 Repeat as in Measure 9-10.
- Measure 15-16 Both jazz shoulder high, palms out and sway right left.
- Measure 17 Conduct the first two beats of a four-beat pattern.
- Measure 18 Release hands out to audience.
- Measure 19 Hit legs on "ready", clap on "set", point to audience on "go" and hold.
- Measure 20 Still pointing, sway to left the right followed by a complete spin around to face audience by beat 1 of next measure.
- Measure 21-22 Release hands from low to high to audience. Palms up.
- Measure 23-24 Change to a new position.
- Measure 25-32 Soloists are positioned to be seen. Choir is position of groups or one big group or spread across stage. They should act as if getting ready for a show. Busy work. Lots of business going on. When the choir sings "it's time to start the show", they should freeze in position when singing.
- Measure 33-40 Repeat as Measure 15-22.
- Measure 41 Stand, hands down, facing audience.
- Measure 42 Jazz hands any position on beats 2 and 3.
- Measure 43-44 Bring hands into to chest as if a big hug to self or "feel good" moment for singer.
- Measure 45 Stand, hands down again, facing audience.
- Measure 46 Pose with two motions on beats 2 and 3 as if a "star".
- Measure 47-49 Shaking jazz hands, move to new position. Lots of people crossing on stage to new "scene" of lines across stage.
- Measure 50-53 Perform a kick-line. Do not use any arms or hands with kicks.
- Measure 54-57 Continue kick-line, but add arms extending high with jazz hands with kicks.
- Measure 58-63 As before
- Measure 64 If using couples, man extends hand and girl takes it and spins into his arms. If not using couples, girls can pose on beat 1, men can pose on beat 3.
- Measure 65 If using couples, girl steps away from partner back to original position or to the other side of partner. If not using couples, all should relax from pose.
- Measure 66 Look at audience, arms up as if saying "I didn't know".
- Measure 67 Right jazz hand down on beat 2, left on beat 4.
- Measure 68 Right jazz hand up on beat 2, left on beat 4.
- Measure 69-70 Shake jazz hands high with kick-line.
- Measure 71 Peel off with hands coming down to side. Add spin if desired.
- Measure 72 Extend hands out to audience on beat 1. Pose with "ok" sign as used in beginning as if holding hat to head. Other hand in jazz position to side. Cross one leg over the over in a nice formal pose. Lift chin to be looking forward and up.

Performance Idea

As this song is performed, the singers could be getting into costume, moving ladders with rollers on them, setting the stage, etc. When song is finished, they are in positions fully dressed in costumes and ready for the first opening number of show.